

J. S. BACH

6 Suiten für Violoncello solo
BWV 1007-1011

Editiert von Karsten Dönneweg

Suite I

BWV 1007

3

PRÉLUDE

3

5

7

9

11

13

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21

23

25

27

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31

33

35

37

39

41

Detailed description: This musical score is for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, numbered 21 through 41. The notation includes various rhythmic values, slurs, and fingerings. Measure 21 starts with a half note D2, followed by eighth notes. Measure 23 includes a first fingering (1) on a quarter note. Measure 25 features a fourth fingering (4) on a quarter note. Measure 27 has a fourth fingering (4) on a quarter note. Measure 29 contains a slur over a half note. Measure 31 includes a triplet (3) and a natural sign (o). Measure 33 has a natural sign (o) and a first fingering (1) on a quarter note. Measure 35 shows a fourth fingering (4) on a quarter note. Measure 37 includes a natural sign (o), a flat (b), and a first fingering (1) on a quarter note. Measure 39 features a natural sign (o) and a first fingering (1) on a quarter note. Measure 41 ends with a double bar line.

ALLEMANDE

3

6

9

12

15

18

21

24

27

30

COURANTE

5

9

13

16

24

28

32

36

40

Ornaments and fingerings: 4, 1, tr, 0, (2)1, 2, 0, 3 2 0, 2 1 0, 3 0 1, tr.

SARABANDE

Measures 1-14 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, trills (tr), and fingerings (0, 1, 2). Measure 14 ends with a repeat sign.

MENUET I

Measures 1-20 of the Menuet I. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, trills (tr), and fingerings (0, 1, 2, 3, 4). Measure 20 ends with a repeat sign.

MENUET II

7

13

19

Menuet I da capo

GIGUE

6

12

19

25

31

Suite II

BWV 1008

9

Prélude

4

7

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16

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44

47

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53

56

59

The musical score consists of nine staves of music in bass clef, key of B-flat. Measures 31-43 are continuous eighth-note and sixteenth-note passages with various fingerings (1-4) and accidentals. Measure 44 has a double bar line. Measures 45-58 continue with complex rhythmic patterns, including triplets and slurs. Measure 59 is a whole-note chord progression.

Allemande

Musical score for Allemande in G minor, bass clef, common time. The score consists of 24 measures across 10 staves.

Measures 1-3: First staff. Measure 1 has a triplet of eighth notes (2, 1, 3). Measure 2 has a triplet of eighth notes (3, 4, 1). Measure 3 has a triplet of eighth notes (1, 2, 3).

Measures 4-6: Second staff. Measure 4 has a triplet of eighth notes (3, 4, 1). Measure 5 has a triplet of eighth notes (1, 2, 3). Measure 6 has a triplet of eighth notes (1, 2, 3).

Measures 7-9: Third staff. Measure 7 has a triplet of eighth notes (1, 2, 3). Measure 8 has a triplet of eighth notes (1, 2, 3). Measure 9 has a triplet of eighth notes (1, 2, 3).

Measures 10-12: Fourth staff. Measure 10 has a triplet of eighth notes (1, 2, 3). Measure 11 has a triplet of eighth notes (1, 2, 3). Measure 12 has a triplet of eighth notes (1, 2, 3).

Measures 13-15: Fifth staff. Measure 13 has a triplet of eighth notes (1, 2, 3). Measure 14 has a triplet of eighth notes (1, 2, 3). Measure 15 has a triplet of eighth notes (1, 2, 3).

Measures 16-18: Sixth staff. Measure 16 has a triplet of eighth notes (1, 2, 3). Measure 17 has a triplet of eighth notes (1, 2, 3). Measure 18 has a triplet of eighth notes (1, 2, 3).

Measures 19-21: Seventh staff. Measure 19 has a triplet of eighth notes (1, 2, 3). Measure 20 has a triplet of eighth notes (1, 2, 3). Measure 21 has a triplet of eighth notes (1, 2, 3).

Measures 22-24: Eighth staff. Measure 22 has a triplet of eighth notes (1, 2, 3). Measure 23 has a triplet of eighth notes (1, 2, 3). Measure 24 has a triplet of eighth notes (1, 2, 3).

The score includes various musical notations such as triplets, trills, and fingerings.

Courante

4

8

11

14

20

24

28

30

Sarabande

7

13

19

24

Menuett I

8

15

20

Menuett II

7

14

19

Menuet I da Capo

Gigue

This page of musical notation is for a guitar piece in 3/8 time, featuring a bass line. The key signature has one flat (B-flat). The notation includes various techniques such as triplets, slurs, and fingerings. The piece is divided into measures, with measure numbers 10, 18, 26, 42, 50, 58, 65, and 71 indicated. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Suite III

BWV 1009

Prélude

5

8

12

15

18

21

24

27

31

35

39

Allemande

3

5

7

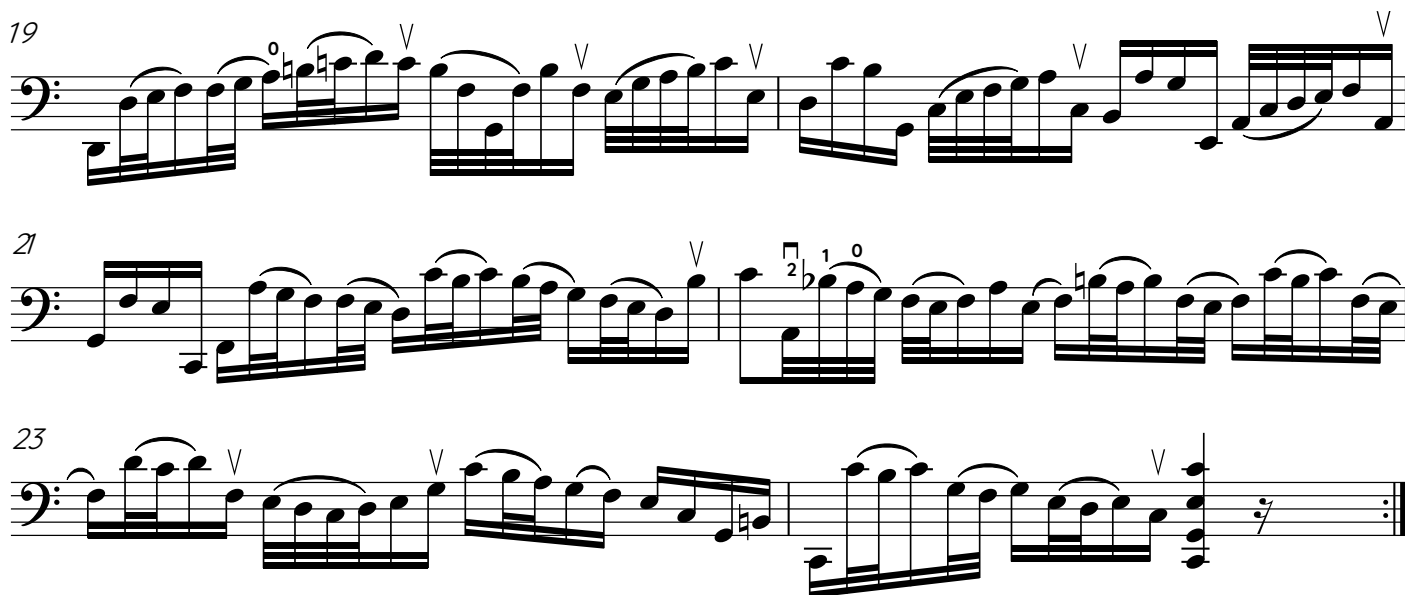
9

11

13

15

17



diese Seite bleibt weitgehend leer,
damit nicht im nächsten
Satz geblättert werden muss

Courante

6

11

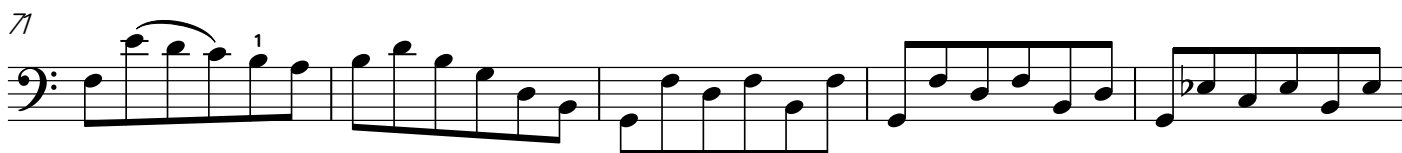
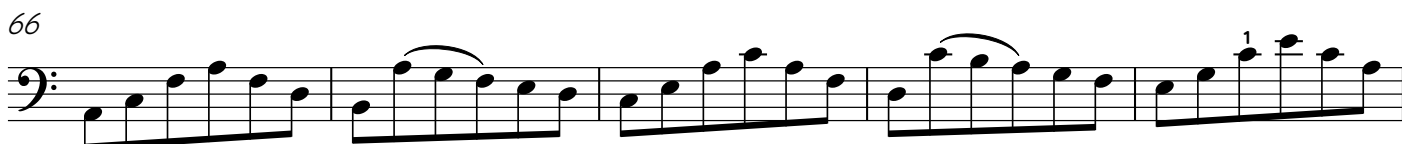
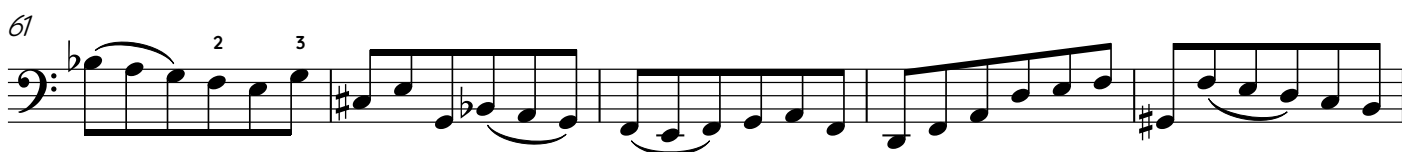
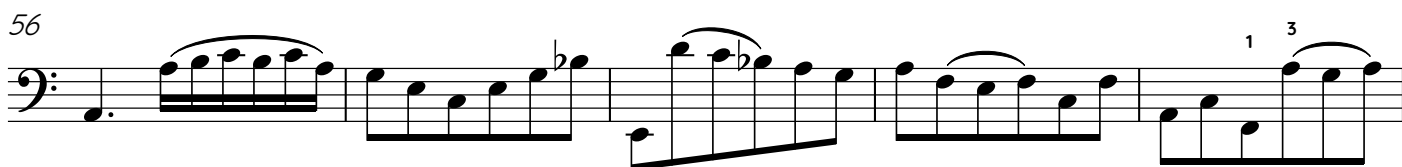
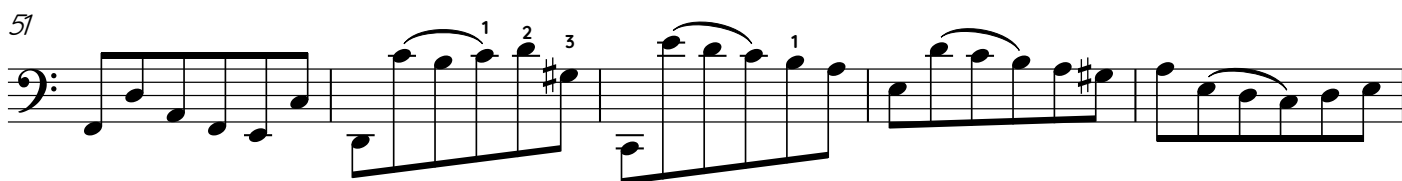
16

21

26

31

36



Sarabande

1 2 3 4 0

5

9

13

17

21

Bourrée I

6

11

15

20

24

Bourrée II

5

10

15

20

Gigue

8

15

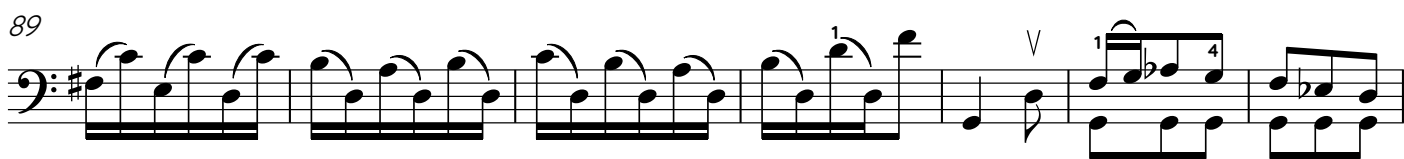
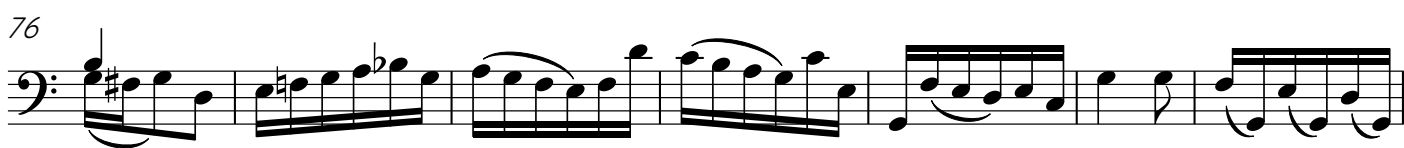
22

28

34

42

49



Suite IV

BWV 1010

25

PRÉLUDE

1 4 1 2 1

5 1 4 1 4 3 1 4 2

10 4 2 3 4 2 0 3 2

15 3 1 1 1 4

20 3 2 3

25 2 3 0 4 4 4 3 2 3 2 3

30 2 1 1 1 1 1

34 1 1 1 3 2 4 0 1 1

39 2 2 1 0 4 4 1 4

44 0 1

48 2

51

54

57

59

62

67

71

75

78

81

85

89

ALLEMANDE

This image displays a page of musical notation for a bass guitar piece. The notation is arranged in 19 numbered measures, each on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 4 above the notes. There are also trills (tr) and a vibrato (v) marking. The notation is set against a background of a stylized city skyline with various buildings of different heights and shapes. The overall style is clean and professional, typical of a music manuscript.

21

23

25

27

29

31

33

35

37

39

0 COURANTE

5

9

13

18

22

31

37

42

45

Detailed description of the musical score: The piece 'COURANTE' is written for a single melodic line in bass clef, 3/4 time, and the key of B-flat major (two flats). The score is divided into measures, with measure numbers 0, 5, 9, 13, 18, 22, 31, 37, 42, and 45 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include several triplet markings (indicated by a '3' over a group of notes), trills (marked 'tr'), and specific fingering instructions (numbers 0-4 above notes). A repeat sign with first and second endings is present between measures 22 and 31. The piece concludes with a double bar line and repeat dots at the end of the final staff.

48

51

55

60

SARABANDE

6

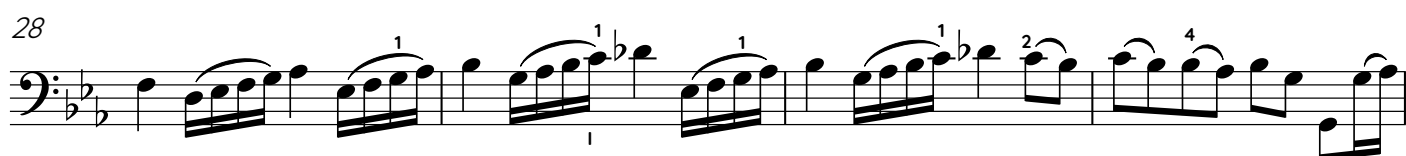
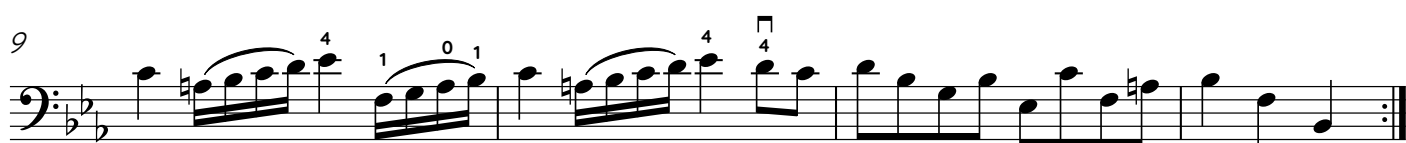
11

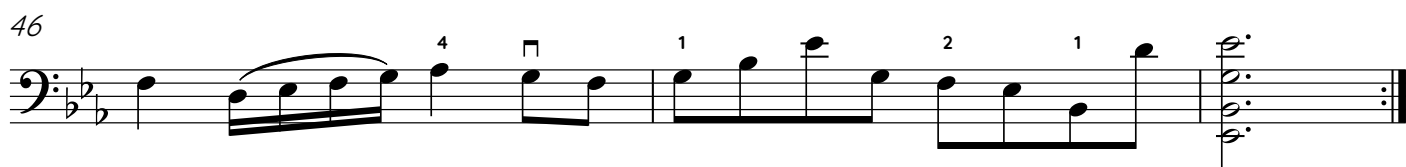
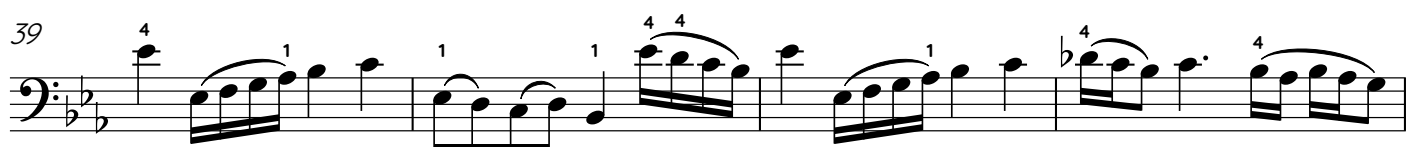
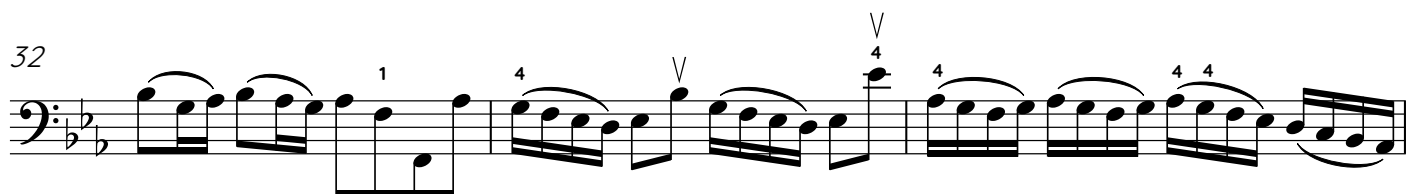
17

23

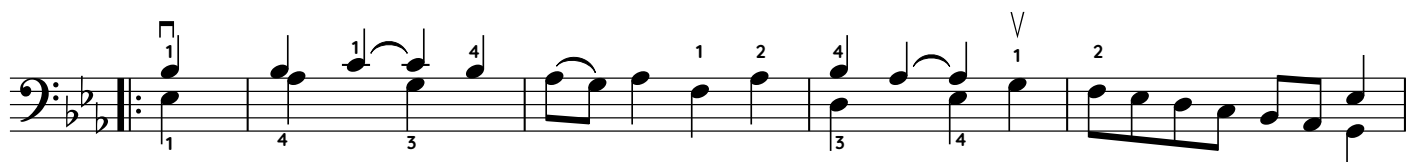
28

BOURRÉE I





BOURRÉE II



GIGUE



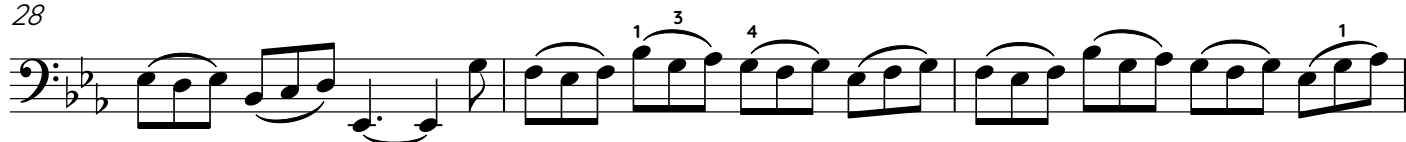
22



25



28



31



34



37



40



Suite V

BWV 1011

in Originalnotierung

35

Stimmung *

Prélude

4

8

12

16

20

23

26

31

* alle Noten ab der obersten Linie im System (leere hohe G-Saite) werden auf der höchsten Saite gespielt, sofern nicht mit "II" markiert
 * all notes from the top line in the system (open high G-string) are played on the highest string, unless marked with "II"

37

43

50

57

64

71

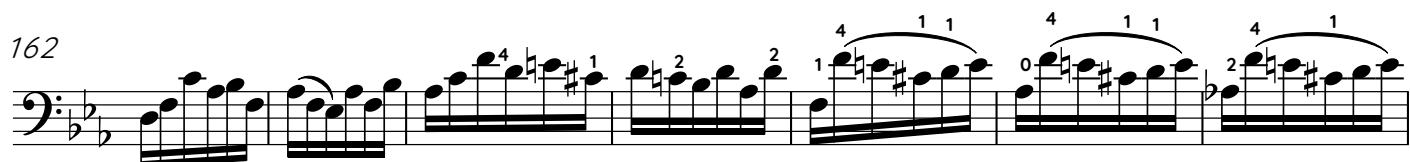
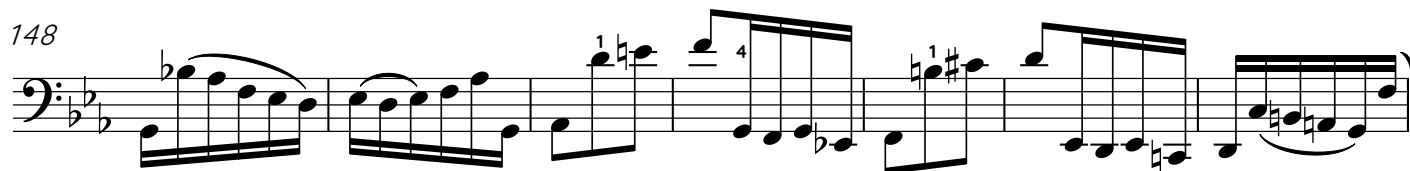
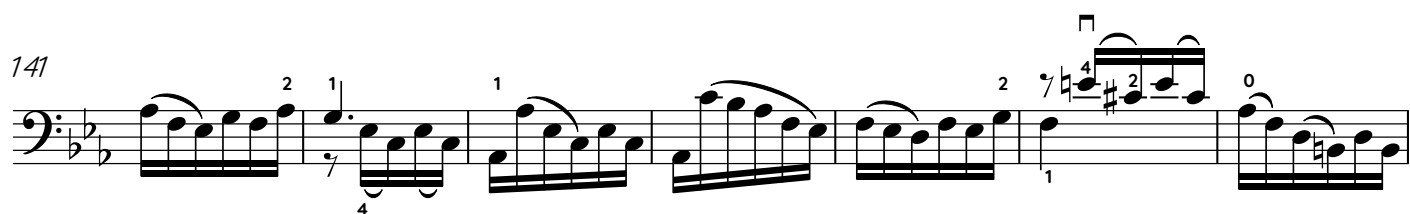
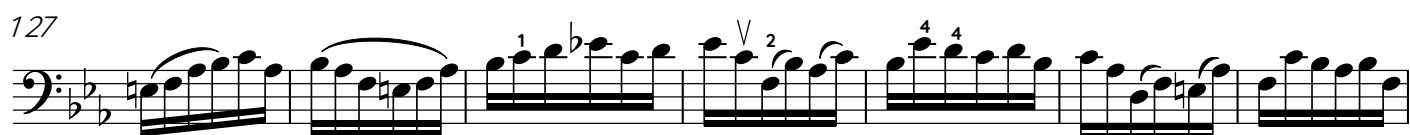
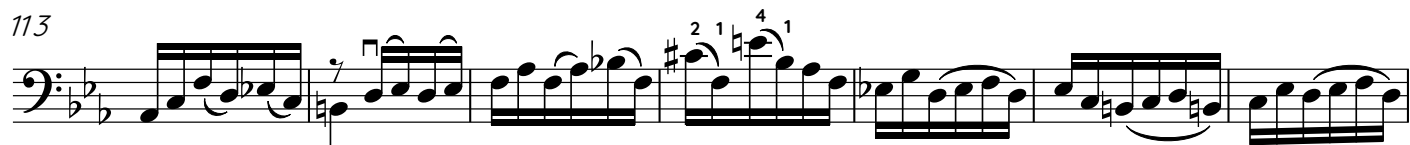
78

85

92

99

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169

175

182

188

194

200

207

214

220

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Allemande

4

7

10

13

16

22

25

28

31

34

Courante

40

43

46

52

55

58

The musical score for the Courante section consists of eight staves of music in bass clef, 3/4 time, and B-flat major. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr'. A repeat sign with first and second endings is used at measure 52. Measure numbers 40, 43, 46, 52, 55, and 58 are placed at the beginning of their respective staves.

Sarabande

7

13

17

The musical score for the Sarabande section consists of four staves of music in bass clef, 3/4 time, and B-flat major. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Measure numbers 7, 13, and 17 are placed at the beginning of their respective staves.

Gavotte I

5

9

14

18

22

26

30

34

Gavotte II

3

5

7

9

11



13



15



17



19



21

*Gavotte / D.C.***Gigue**

10



19



27



36



45



54



63



Suite VI

BWV 1012

43

Prélude

0 0 0 0 0 4 0 0

1 4 1 (II) 1 4

4

7

10

13

16

19

22

25

27

30

33

36

39

42

45

48

51

54

57

60



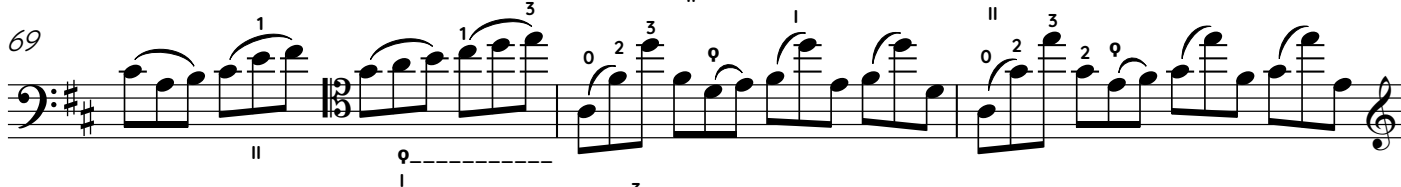
63



66



69



72



75



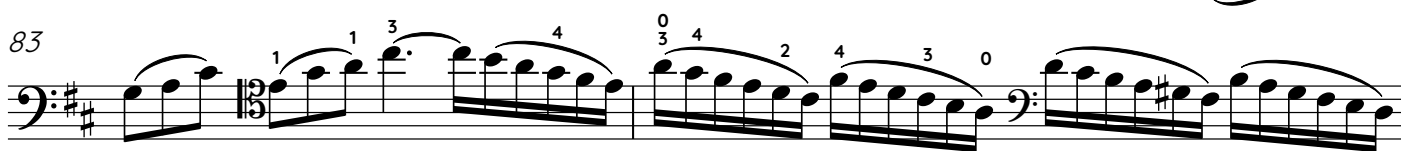
78



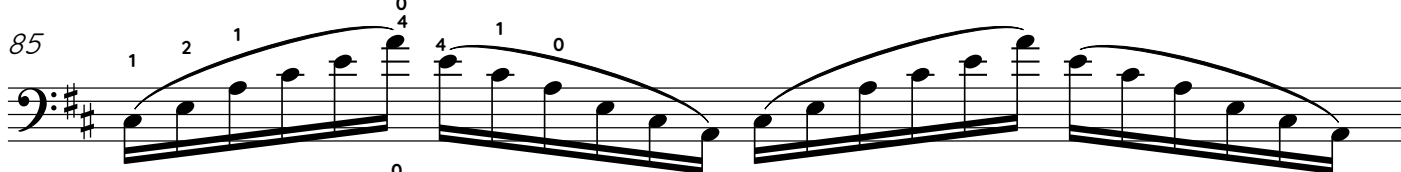
80



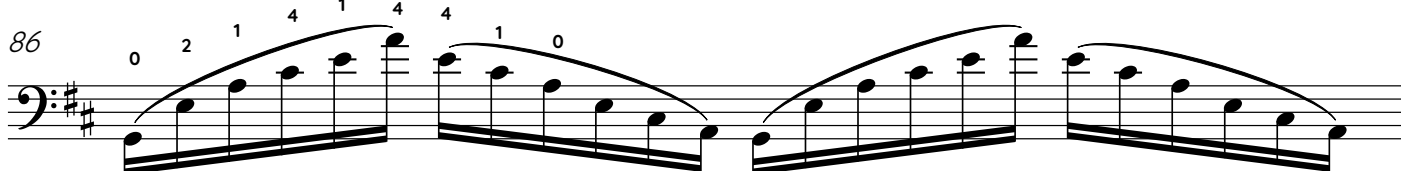
83



85



86



87

88

89

90

92

94

95

96

98

101

103

This musical score is for a bass guitar, spanning measures 87 to 103. It is written in the key of D major (two sharps) and 4/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Fingering numbers (0-4) are placed above or below notes to indicate finger placement. Bar lines are used to divide the measures. Some measures contain repeat signs (double vertical lines). Measure 98 features a double bar line and a 'V' symbol, possibly indicating a breath mark or a specific technique. The score concludes with a double bar line and repeat dots in measure 103.

Allemande

Allemande

1

2

3

4

5

6

7

8

9

10

11 *tr* 1 *tr*

12 2 2 2 1 1 3 2 2 4 2

13 3 2 4 0 1 2 *tr* 3

14 1 2 0 *tr* (2) 1 1 1 3

15 0 3 3 *tr* 2 0 2 4 2

16 0 1 2

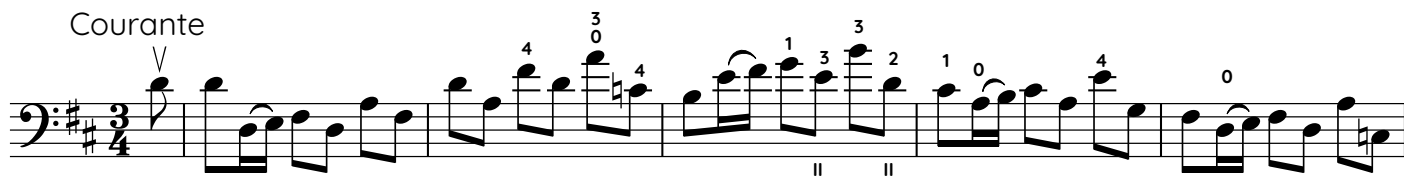
17 3 0 1 2 1 1

18 1 1 0 1 0 1 3 4 4 1 0

19 0 4 0 0 2 0 *tr*

20 *tr*

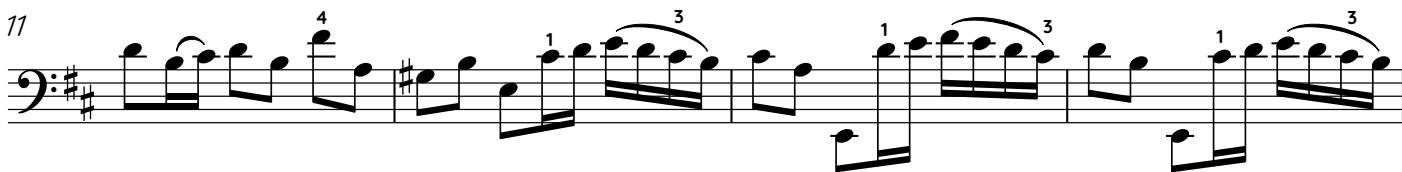
Courante



6



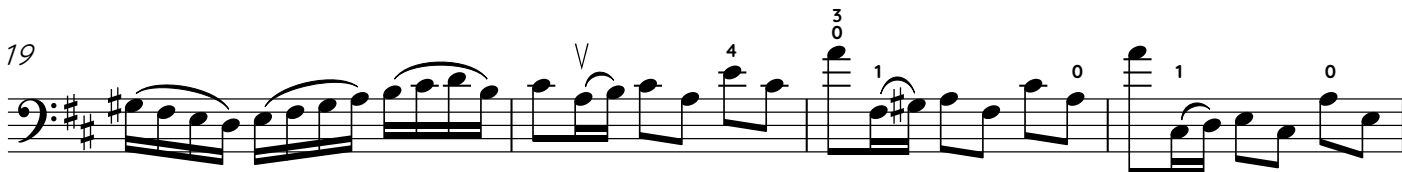
11



15



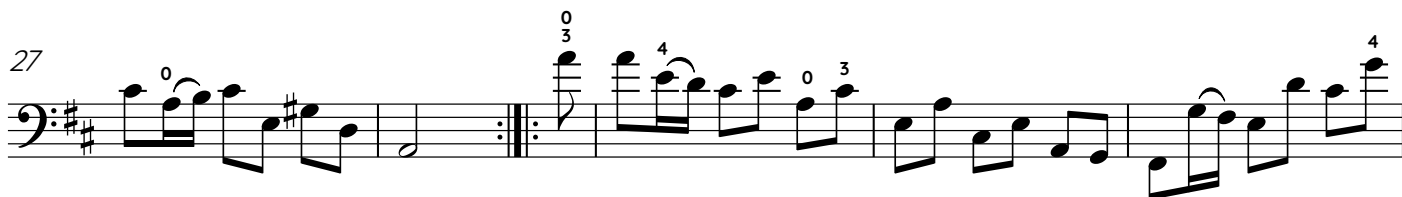
19



23



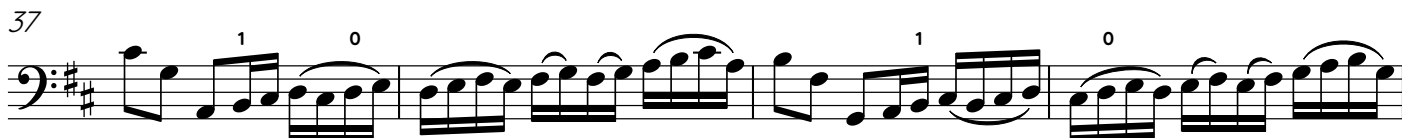
27



33



37



41

44

48

52

56

60

63

67

70

Sarabande

6

10

14

18

22

26

29

Gavotte I

37

42

46

51

56

Gavotte II

66

71

76

80

Gavotte I da capo

Gigue

5

9

13

17

21

24

27

30

34

37

41

45

48

51

54

57

60

63

66

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